



MEDALIST CONCERT BAND

Professor Jerry Luckhardt, Music Director

October 5, 2017

Dear High School Band Director:

As musical director of the Medalist Concert Band, I would like to ask for your help in promoting an exciting performance competition for high school band students (grades 10, 11, and 12). Named for a long-time music educator and the original director of the Medalist Concert Band, the Earl C. Benson Concerto Competition is now in its ninth year.

The purposes of the competition are to identify talented wind and percussion musicians and to encourage high school students to pursue further musical study. In doing so, the competition supports one of the key tenets of the Medalist Concert Band's mission statement: to provide young musicians with a model of music as a lifelong hobby. The winner of the competition will receive a \$1,000 cash prize and perform as the guest soloist with the Medalist Concert Band at its 2017–2018 season finale concert on Sunday, May 20, 2018, in Bloomington.

Attached to this e-mail is a PDF that contains a complete set of application materials for your students, including a description of the eligibility and schedule requirements, an application form, and a list of approved concert repertoire organized by instrument. Please distribute these materials to students you feel will be interested in participating in the competition. The same set of application materials can be downloaded from the Medalist Concert Band's website (www.medalistband.com).

As noted on the materials, students' completed applications, **including a preliminary audition recorded on DVD**, are due on Friday, November 17, 2017. Those students who will be invited to audition live as finalists for the competition will be notified by Monday, December 11, 2017, and auditions will be held on Saturday, February 10, 2018. The winner of the competition will be announced by Monday, February 19, 2018. And as noted earlier, he or she will perform with the Medalist Concert Band on Sunday, May 20, 2018. Please see the attached application materials for additional details.

If you are willing to promote the Earl C. Benson Concerto Competition, I would be grateful if you would use the resources available in your band program and at your school to contact parents and inform them of the opportunity open to their children. Promotional ideas include announcing the competition and making the application materials available through your parent newsletter, your band's website, your school's college placement or scholarship center, and so on.

The members of the Medalist Concert Band and I are excited to get underway with this year's Earl C. Benson Concerto Competition. Our experience with all the students involved to date has been remarkable. We have especially enjoyed working with the winners of those competitions: Carley Olson (Watertown–Mayer High School) in 2009–2010; Timothy Morris (Hopkins High School) in 2010–2011; Hallie Houser (Eastview High School) in 2011–2012; Brandon Caplin (Apple Valley High School) and Kaitlyn Mann (Rosemount High School) in 2012–2013; Olivia Nichols (Eastview High School) in 2013–2014; Brenna Sherman (Lourdes High School, Rochester) in 2014–2015; Anders Peterson (Northfield High School) in 2015–2016; and Lauren Swee (Waconia High School) in 2016–2017. We look forward to working with your talented students and expect this year's competition and finale concert to be one of the highlights of Medalist's 2017–2018 performance season.

Please contact me with any questions or suggestions you may have about the Earl C. Benson Concerto Competition (e-mail: luckh001@umn.edu). And thanks for your help in promoting this exciting musical opportunity.

Sincerely,

Professor Jerry Luckhardt
Musical Director, Medalist Concert Band



MEDALIST CONCERT BAND

Professor Jerry Luckhardt, Music Director

EARL C. BENSON CONCERTO COMPETITION Eligibility and Schedule Information

About the Competition

The Medalist Concert Band is pleased to announce its sponsorship of an annual performance competition for high school band students. Named for a long-time music educator and the original conductor of the Medalist Concert Band, the Earl C. Benson Concerto Competition is now in its ninth year.

The purposes of the competition are to identify talented wind and percussion musicians and to encourage high school students to pursue further musical study. In doing so, the competition supports one of the key tenets of the Medalist Concert Band's mission statement: to provide young musicians with a model of music as a lifelong hobby.

Application Requirements and Process

The Earl C. Benson Concerto Competition is open to students who are enrolled in schools in the Twin Cities metropolitan and surrounding area, as well as selected outstate areas. Students must be in grades 10–12 during the 2017–2018 school year; they cannot already have graduated from high school. A \$25 nonrefundable application fee is required and must accompany the completed application and DVD recording. The application deadline is Friday, November 17, 2017 (see mailing address and other details on the Application Form).

The other application requirements are as follows:

1. The competition is open to players of woodwind, brass, and percussion instruments (no piano).
2. Each applicant must submit a DVD recording of his or her performance of a selection from the list of approved repertoire provided by the Medalist Concert Band or get approval from the music director of the band, Jerry Luckhardt, to perform an alternative selection. (See the list of Concerti Repertoire for details about this approval process.) Based on applicants' recorded performances, a group of finalists will be selected and invited to audition live.
3. Each finalist must provide his or her own live piano accompanist. A finalist may not audition without an accompanist or with a recorded accompanist.
4. Each finalist must provide a score of his or her selection for the jury at the time of the audition.
5. Each finalist must be ready to audition at his or her assigned time and prepared for an audition of approximately 15 minutes. Each finalist should be prepared to answer questions from the panel of judges and to perform any requested passage from his or her entire audition piece.
6. All applicants and finalists will be judged according to the highest musical standards by a panel of recognized musicians, including Jerry Luckhardt, Medalist's music director. All applicants and finalists must accept the decisions of the judges as final.

The winner of the Earl C. Benson Concerto Competition will receive a \$1,000 cash award and be the featured soloist with the Medalist Concert Band at its 2017–2018 finale concert on Sunday, May 20, 2018, at 4:00 p.m., at the Schneider Theater in the Bloomington Center for the Arts (1800 West Old Shakopee Road).

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In addition, the winner of the competition must be able to meet these conditions:

1. For the May 20 performance, the winner will play a piece selected by the Medalist Band's music director well in advance of the performance (approximately three months).
2. The winner will attend three rehearsals with the Medalist Band before the performance, as well as a dress rehearsal the day of the concert (see dates below).

Key Dates

- Student application/fee/DVD due (see address on Application Form): Friday, November 17, 2017
- Finalists selected and audition times announced: Monday, December 11, 2017
- Finalists' auditions held (at Center for the Arts in Bloomington): Saturday, February 10, 2018
- Winner notified: Monday, February 19, 2018
- Winner rehearses with Medalist Concert Band (at Jefferson High School in Bloomington): Three Mondays, April 30, May 7, and May 14 at 8:00 p.m.
- Winner performs with Medalist Concert Band (at Center for the Arts in Bloomington): Sunday, May 20, 2018, at 4:00 p.m. (Dress-rehearsal/Sound check at 3:00 p.m.)

For more information, please go to the Medalist Band's website (www.medalist.band.com) or e-mail the band's music director, Professor Jerry Luckhardt (luckh001@umn.edu).



MEDALIST CONCERT BAND

Professor Jerry Luckhardt, Music Director

EARL C. BENSON CONCERTO COMPETITION

Application Form

Please send this completed form, a DVD recording of your performance, and a \$25 non-refundable application fee to this address: Earl C. Benson Concerto Competition, c/o Medalist Concert Band, Center for the Arts, 1800 West Old Shakopee Road, Bloomington MN 55431.

Make your check payable to the Medalist Fine Arts Association. All required application materials are due Friday, November 17, 2017.

Name (last, first, middle) _____

Birthdate (day/month/year) _____ / _____ / _____

Mailing address _____

City _____ State _____ Zip code _____

Phone number (_____) _____ E-mail _____

Instrument _____ High school _____

Name of band director _____

Name of private teacher (if applicable) _____

Grade during 2017–2018 school year* _____ Years played instrument _____

Title/Composer of selection on your preliminary audition DVD (see list of Concerti Repertoire)

Please attach your musical résumé, which lists your musical experiences. Include the names and leaders of groups with whom you regularly rehearse or perform along with private lessons taken, musical workshops or camps attended, music scholarships or awards received, other musical training, solo performances and repertoire, recitals, and so on.

For more information, please go to the Medalist Concert Band's website (www.medalistband.com), or e-mail the band's music director, Professor Jerry Luckhardt (luckh001@umn.edu).

I hereby attest that I meet the requirements of this competition, as outlined in the Eligibility and Schedule Information provided by the Medalist Concert Band, and that I agree to accept the judges' decisions as final. I also agree to allow audio and visual recordings of me participating in the competition to be used for promotional purposes.

Applicant's signature _____ Date _____

Parent's/Guardian's signature _____ Date _____

*To be eligible, the applicant must be in grade 10, 11, or 12 during the 2017–2018 school year.



MEDALIST CONCERT BAND

Professor Jerry Luckhardt, Music Director

EARL C. BENSON CONCERTO COMPETITION

Concerti Repertoire

The following list of repertoire has been preapproved for the Earl C. Benson Concerto Competition. Students are highly encouraged to select a piece from this list.

A student who wishes to perform an alternative piece must get approval from Jerry Luckhardt, the music director of the Medalist Band, before his or her application will be accepted. To request that approval, the student should e-mail Professor Luckhardt (luckh001@umn.edu) by November 3, 2017, with these details: the title, composer's name, and length of the chosen piece.

Flute

Concerto for Piccolo in C Major
Concerto No. 2 in D Major
Concertino Op. 107
Night Soliloquy

Antonio Vivaldi
Wolfgang Amadeus Mozart
Cecile Chaminade
Kent Kennan

Oboe

Concerto K314
Concerto in C Minor
Concerto for Oboe
Variations on a Theme by Glinka

Wolfgang Amadeus Mozart
Benedetto Marcello
Domenico Cimarosa
Rimsky-Korsakov

Bassoon

Concerto in Bb for Bassoon (mvt.1)
Concerto for Bassoon
Concerto in C Major, No. 13
Hungarian Fantasy

Wolfgang Amadeus Mozart
Carl Maria von Weber
Antonio Vivaldi
Carl Maria von Weber

Clarinet

Adagio and Tarantella
Concertino
Concerto for Clarinet No. 1 (rondo)
Concerto No. 3 (mvt. 1)

Ernesto Cavallini
Carl Maria von Weber
Carl Maria von Weber
Carl Stamitz

Saxophone

Concerto for Alto Saxophone
Concerto for Alto Saxophone
Concerto in A Major
Serenade for Alto Sax

Alexander Glazanov
Jacques Ibert
Antonio Vivaldi
Frank Bencriscutto

French Horn

Concerto No. 2 (mvt. 1)
Concerto No. 3 (mvt. 1)
Concerto for French Horn and Band
Morceau de Concert Op. 94

Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
John Zdechlik
Camille Saint-Saens

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Trumpet

A Trumpeter's Lullaby
Concerto for Trumpet (Finale)
Concerto for Trumpet in Eb Major
Stars in the Velvety Sky

Leroy Anderson
Johann Hummel
Joseph Haydn
Herbert L. Clark

Trombone

Andante et Allegro
Concerto for Trombone and Band
Concerto for Trombone & Military Band
Morceau Symphonique

J. Ed Barat
Gordon Jacob
Rimsky-Korsakov
Alexandre Guilmant

Euphonium

Andante et Allegro
Morceau Symphonique
Rhapsody
Those Endearing Young Charms

J. Ed Barat
Alexandre Guilmant
James Curnow
Simone Mantia

Tuba

Concerto
Tuba Rhapsody
Variations for Tuba and Winds

Frank Bencriscutto
Clare Grundman
Arthur Frackenpohl

Percussion

Concertino Op. 43 for Marimba
Concerto for Vibraphone and Band
Concerto for Marimba and Winds
Expansions, Concerto for Marimba and Band
Galop from "The Comedians" for Xylophone

Paul Creston
Thomas Briggs
Alfred Reed
Larry Stukenholtz
Dmitri Kabalevsky