



# MEDALIST CONCERT BAND

Professor Jerry Luckhardt, Music Director

## EARL C. BENSON CONCERTO COMPETITION

### Application Form

Please submit this completed form via email to Professor Jerry Luckhardt as a PDF attachment ([luckh001@umn.edu](mailto:luckh001@umn.edu)). In that email, also tell Professor Luckhardt how you are submitting the video recording of your performance, whether on a personal YouTube site or via Google Drive or OneDrive. (Please make sure that your sharing settings allow anyone with the link to view the video.)

There is no application fee.

**All required application materials are due Friday, January 30, 2026.**

Name (last, first, middle) \_\_\_\_\_

Birthdate (day/month/year) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone number ( \_\_\_\_\_ ) \_\_\_\_\_ Email \_\_\_\_\_

Instrument \_\_\_\_\_ High school \_\_\_\_\_

Name of band director \_\_\_\_\_

Name of private teacher (if applicable) \_\_\_\_\_

Grade during 2025–2026 school year\* \_\_\_\_\_ Years played instrument \_\_\_\_\_

Title/Composer of selection on your audition recording (see list of Concerti Repertoire)

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Please attach your musical résumé, which lists your musical experiences. Include the names and leaders of groups with whom you regularly rehearse or perform along with private lessons taken, musical workshops or camps attended, music scholarships or awards received, other musical training, solo performances and repertoire, recitals, and so on.

For more information, please go to the Medalist Concert Band's website ([www.medalistsband.com](http://www.medalistsband.com)) or email the band's music director, Professor Jerry Luckhardt ([luckh001@umn.edu](mailto:luckh001@umn.edu)).

*I hereby attest that I meet the requirements of this competition, as outlined in the Eligibility and Schedule Information provided by the Medalist Concert Band, and that I agree to accept the judges' decisions as final. I also agree to allow audio and visual recordings of me participating in the competition to be used for promotional purposes.*

Applicant's signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's/Guardian's signature \_\_\_\_\_ Date \_\_\_\_\_

\* To be eligible, the applicant must be in grade 10, 11, or 12 during the 2025–2026 school year.



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### Eligibility and Schedule Information

#### About the Competition

The Medalist Concert Band is pleased to continue its sponsorship of an annual performance competition for high school band students. Named for a long-time music educator and the original conductor of the Medalist Concert Band, the Earl C. Benson Concerto Competition is now in its fourteenth year.

The purposes of the competition are to identify talented wind and percussion musicians and to encourage high school students to pursue further musical study. In doing so, the competition supports one of the key tenets of the Medalist Concert Band's mission statement: to provide young musicians with a model of music as a lifelong hobby.

#### Application Requirements and Process

The Earl C. Benson Concerto Competition is open to students who are enrolled in schools in the Twin Cities metropolitan and surrounding area, as well as selected outstate areas. Students must be in grades 10–12 during the 2025–2026 school year; they cannot already have graduated from high school. The required application materials include a completed application form and a video recording of the student's performance. There is no application fee. The application deadline is Friday, January 30, 2026. (See the application form for directions for submitting the materials.)

The other application requirements are as follows:

1. The competition is open to players of woodwind, brass, and percussion instruments (no piano).
2. Each applicant must submit a video recording of his or her performance of a selection from the list of approved repertoire provided by the Medalist Concert Band or an alternative selection that has been preapproved by the band's music director, Professor Jerry Luckhardt. (See the list of Concerti Repertoire for details about this approval process.) Based on the applicants' recorded performances, a group of finalists will be selected and invited to audition live.
3. Each finalist must provide his or her own live piano accompanist. A finalist may not audition without an accompanist or with a recorded accompanist.
4. Each finalist must provide a score of his or her selection for the panel at the time of the audition.
5. Each finalist must be ready to audition at his or her assigned time and be prepared for an audition of approximately 15 minutes. Each finalist should be prepared to answer questions from the panel and to perform any requested passage from his or her entire audition piece.
6. All applicants and finalists will be judged according to the highest musical standards by a panel of recognized music educators, including Professor Jerry Luckhardt, Medalist's music director. All applicants and finalists must accept the decisions of the judges as final.

The winner of the Earl C. Benson Concerto Competition will receive a \$1,000 cash award and be the featured soloist with the Medalist Concert Band at its 2025–2026 finale concert on Sunday, May 17, 2026, at 4:00 p.m., at the Schneider Theater in the Bloomington Center for the Arts (1800 West Old Shakopee Road).

*(continued)*

In addition, the winner of the competition must be able to meet these conditions:

1. For the May 17 performance, the winner will play a piece selected by the Medalist Band's music director in advance of the performance (approximately two months).
2. The winner will attend three rehearsals with the Medalist Band before the performance, as well as a dress rehearsal the day of the concert (see dates below).

**Key Dates**

- Student application form and video recording due (see submission directions on application form): Friday, January 30, 2026
- Finalists selected and audition times announced: Friday, February 6, 2026
- Finalists' auditions held (at Center for the Arts in Bloomington): Saturday, March 21, 2026
- Winner notified: Friday, March 27, 2026
- Winner rehearses with Medalist Concert Band (at Jefferson High School in Bloomington): three Mondays—April 20, May 4, and May 11, 2026, at 7:30 p.m.
- Winner performs with Medalist Concert Band (at Center for the Arts in Bloomington): Sunday, May 17, 2026, at 4:00 p.m. (Dress-rehearsal/Sound check at 3:00 p.m.)

For more information, please go to the Medalist Band's website ([www.medalist.band.com](http://www.medalist.band.com)) or email the band's music director, Professor Jerry Luckhardt ([luckh001@umn.edu](mailto:luckh001@umn.edu)).



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### Concerti Repertoire

The following list of repertoire has been preapproved for the Earl C. Benson Concerto Competition. Students are highly encouraged to select a piece from this list.

A student who wishes to perform an alternative piece must get approval from Jerry Luckhardt, the music director of the Medalist Band, before his or her application will be accepted. To request that approval, the student should email Professor Luckhardt (luckh001@umn.edu) by January 16, 2026, with these details: the title, composer's name, and length of the chosen piece.

#### Flute

Concerto for Piccolo in C Major  
Concerto No. 2 in D Major  
Concertino Op. 107  
Night Soliloquy

Antonio Vivaldi  
Wolfgang Amadeus Mozart  
Cecile Chaminade  
Kent Kennan

#### Oboe

Concerto K314  
Concerto in C Minor  
Concerto for Oboe  
Variations on a Theme by Glinka

Wolfgang Amadeus Mozart  
Benedetto Marcello  
Domenico Cimarosa  
Rimsky-Korsakov

#### Bassoon

Concerto in Bb for Bassoon (mvt.1)  
Concerto for Bassoon  
Concerto in C Major, No. 13  
Hungarian Fantasy

Wolfgang Amadeus Mozart  
Carl Maria von Weber  
Antonio Vivaldi  
Carl Maria von Weber

#### Clarinet

Adagio and Tarantella  
Concertino  
Concerto for Clarinet No. 1 (rondo)  
Concerto No. 3 (mvt. 1)

Ernesto Cavallini  
Carl Maria von Weber  
Carl Maria von Weber  
Carl Stamitz

#### Saxophone

Concerto for Alto Saxophone  
Concerto for Alto Saxophone  
Concerto in A Major  
Serenade for Alto Sax

Alexander Glazanov  
Jacques Ibert  
Antonio Vivaldi  
Frank Bencriscutto

#### French Horn

Concerto No. 2 (mvt. 1)  
Concerto No. 3 (mvt. 1)  
Concerto for French Horn and Band  
Morceau de Concert Op. 94

Wolfgang Amadeus Mozart  
Wolfgang Amadeus Mozart  
John Zdechlik  
Camille Saint-Saens

*(continued)*

**Trumpet**

A Trumpeter's Lullaby  
Concerto for Trumpet (Finale)  
Concerto for Trumpet in Eb Major  
Stars in the Velvety Sky

Leroy Anderson  
Johann Hummel  
Joseph Haydn  
Herbert L. Clark

**Trombone**

Andante et Allegro  
Concerto for Trombone and Band  
Concerto for Trombone & Military Band  
Morceau Symphonique

J. Ed Barat  
Gordon Jacob  
Rimsky-Korsakov  
Alexandre Guilmant

**Euphonium**

Andante et Allegro  
Morceau Symphonique  
Rhapsody  
Those Endearing Young Charms

J. Ed Barat  
Alexandre Guilmant  
James Curnow  
Simone Mantia

**Tuba**

Concerto  
Tuba Rhapsody  
Variations for Tuba and Winds

Frank Bencriscutto  
Clare Grundman  
Arthur Frackenpohl

**Percussion**

Concertino Op. 43 for Marimba  
Concerto for Vibraphone and Band  
Concerto for Marimba and Winds  
Expansions, Concerto for Marimba and Band  
Galop from "The Comedians" for Xylophone

Paul Creston  
Thomas Briggs  
Alfred Reed  
Larry Stukenholtz  
Dmitri Kabalevsky